



Life
intensively
formed in
esthetics



CBI®

System Formenkarte

System Mould Chart

Sistema Tabella forme

Sistema Ficha de formas

Système Carte de formes

arte[®]gra[®]l Life

C-Form



B-Form



CL

- ① 49,2
- ② 12,0
- ③ 8,8
- ④ 40,0
- ⑤ 35,0

CM

- ① 46,4
- ② 11,0
- ③ 8,3
- ④ 39,0
- ⑤ 34,5

CS

- ① 43,3
- ② 10,3
- ③ 7,7
- ④ 36,0
- ⑤ 32,5

UCL

- ① 38,7
- ② 11,7
- ③ 5,9

UCM

- ① 37,0
- ② 11,0
- ③ 5,7

UCS

- ① 35,0
- ② 10,6
- ③ 5,3

XL

BXL

- ① 53,6
- ② 13,0
- ③ 10,0
- ④ 45,5
- ⑤ 38,1

BL

- ① 49,9
- ② 11,6
- ③ 9,3
- ④ 41,5
- ⑤ 36,0

BM

- ① 47,2
- ② 10,8
- ③ 8,8
- ④ 39,5
- ⑤ 35,0

BS

- ① 43,6
- ② 10,2
- ③ 8,1
- ④ 36,0
- ⑤ 32,5

UBL

- ① 39,6
- ② 10,1
- ③ 5,8

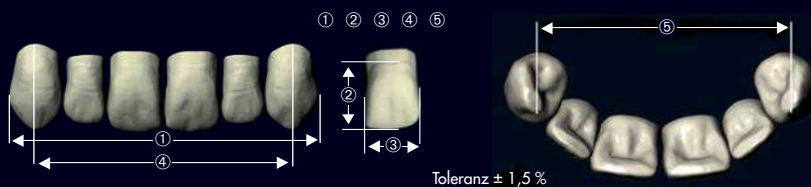
UBM

- ① 38,2
- ② 9,8
- ③ 5,6

UBS

- ① 35,3
- ② 8,7
- ③ 5,2

L



BO-Form 

BI-Form 

artegral[®] Life

BOL

- ① 49,4
- ② 12,0
- ③ 8,9
- ④ 40,0
- ⑤ 35,0



BOM

- ① 46,8
- ② 11,6
- ③ 8,4
- ④ 38,0
- ⑤ 34,0



BOS

- ① 43,9
- ② 10,8
- ③ 7,9
- ④ 36,0
- ⑤ 32,5



UBXL

- ① 43,6
- ② 11,0
- ③ 6,5



BIL

- ① 50,0
- ② 12,5
- ③ 9,3
- ④ 41,0
- ⑤ 36,0



BIM

- ① 47,4
- ② 12,0
- ③ 8,8
- ④ 39,0
- ⑤ 34,5



BIS

- ① 44,3
- ② 10,8
- ③ 8,3
- ④ 36,5
- ⑤ 33,0



UBIL

- ① 39,5
- ② 11,2
- ③ 5,7



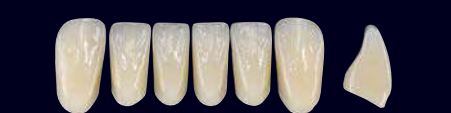
UBIM

- ① 37,7
- ② 10,3
- ③ 5,5



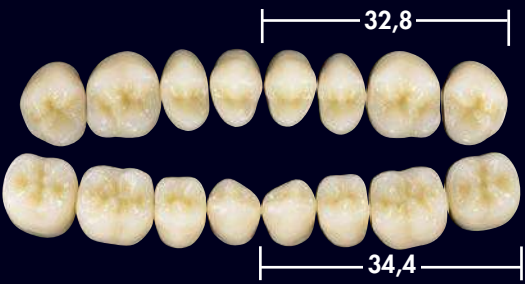
UBIS

- ① 35,7
- ② 9,8
- ③ 5,2



Made in Germany

M



S



XL 26 26 26 26 26

L 26 26 26 26 26

M 26 26 26 26 26

S 26 26 26 26 26

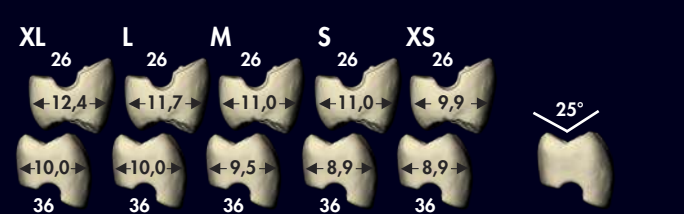
XS 26 26 26 26 26

←12,4→ ←11,7→ ←11,0→ ←11,0→ ←9,9→


←10,0→ ←10,0→ ←9,5→ ←8,9→ ←8,9→

36 36 36 36 36

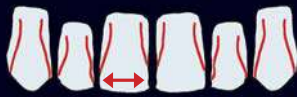
25°



PSG[®]
Patented
Preventive
Shift Groove



I-Form



IT-Form



IXL	① 53,6	
	② 13,2	
	③ 9,9	
	④ 44,5	
	⑤ 37,6	
IL	① 47,0	
	② 12,5	
	③ 8,8	
	④ 39,5	
	⑤ 35,0	
IM	① 44,4	
	② 11,2	
	③ 8,3	
	④ 37,5	
	⑤ 33,0	
IS	① 41,8	
	② 10,8	
	③ 7,8	
	④ 34,0	
	⑤ 31,0	

ITL	① 48,1	
	② 12,0	
	③ 8,8	
	④ 39,0	
	⑤ 34,5	
ITM	① 45,0	
	② 11,3	
	③ 8,2	
	④ 37,5	
	⑤ 35,0	
ITS	① 41,9	
	② 10,7	
	③ 7,7	
	④ 34,0	
	⑤ 32,5	

UIL	① 37,7	
	② 11,6	
	③ 5,7	
UIM	① 35,3	
	② 10,4	
	③ 5,3	
UIS	① 33,4	
	② 10,0	
	③ 5,0	

XS

29,4

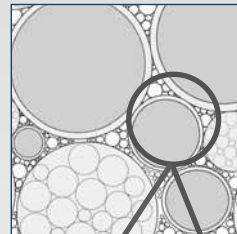
30,6

SEITENZÄHNE

POSTERIORIS / POSTÉRIEURES / POSTERIORI / POSTERIORES

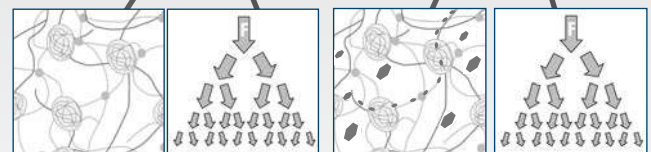
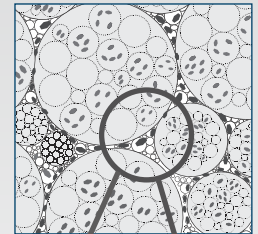
OMP-N®

Organic Modified Polymer-Network



HMP-N®

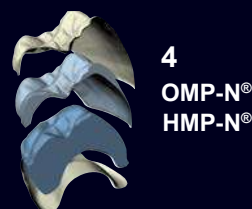
Highly Modified Polymer-Network



inorganic filler

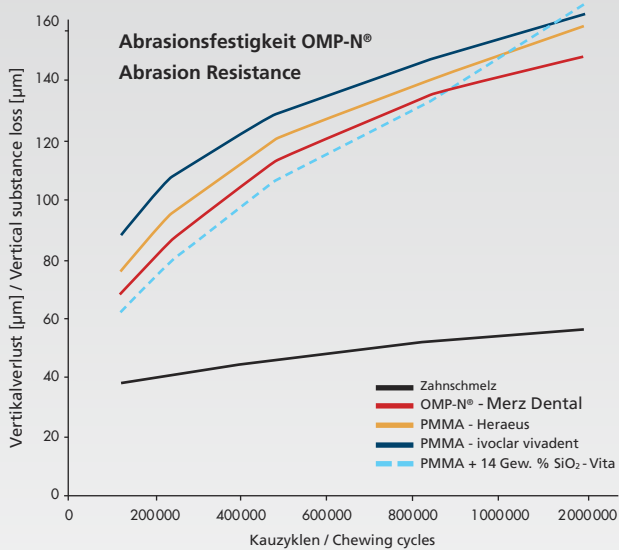


Shade Guide REF 1030253 A1-D4, BL1-BL4

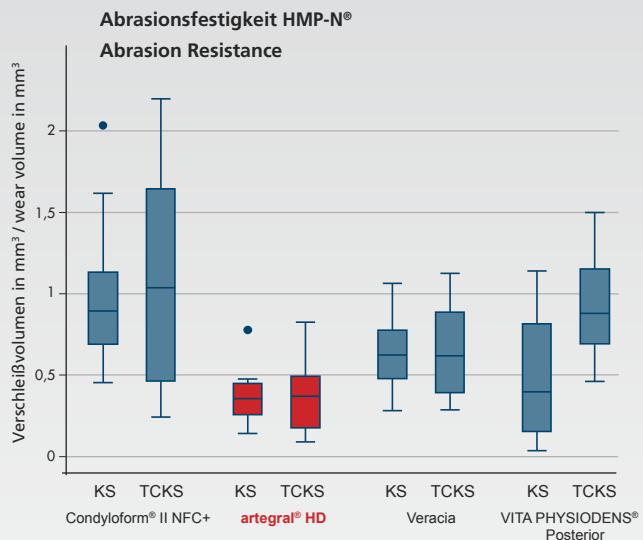


artegral[®] Life

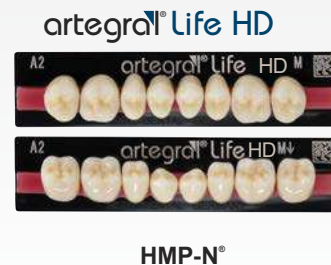
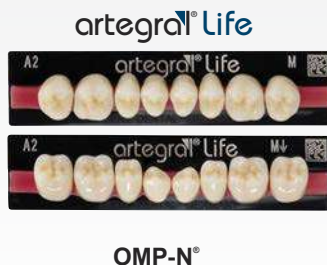
CL CM CS	UCL UCM UCS	L/XL M S/XS
BXL BL BM BS BOL BOM BOS BIL BIM BIS	UBXL UBL UBM UBS UBIL UBIM UBIS UBIL UBIM UBIS	XL L/XL M S/XS L/XL M S/XS L/XL M S
IXL IL IM IS ITL ITM ITS	UBXL UIL UIM UIS UIL UIM UIS	XL L M S/XS L M S/XS



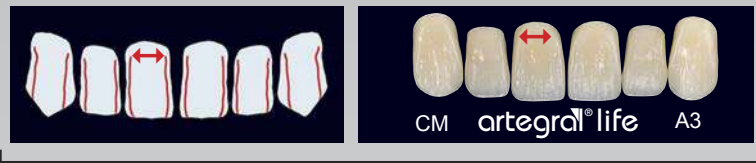
Das Diagramm basiert auf / Graph based on Ghazal et al.: Two-body wear of resin and ceramic denture teeth in comparison to human enamel. Dental Materials 4 (2007) 24, p. 502-507



Dissertation Felix Schwarzer Universität / University of Greifswald 2021
Darstellung der Verschleißergebnisse für die jeweilige Gruppe für die Methode Kausimulation ohne vorherige thermische Wechselbelastung (KS) und Kausimulation mit vorheriger thermischer Wechselbelastung (TCKS); Ausreißer sind einzeln dargestellt, sobald diese mehr als 1,5 Interquartilsabstände vom Perzentil Q25 bzw. Q75 entfernt liegen.
Presentation of the wear results for each group for the chewing simulation method without previous thermal alternating loads (KS) and chewing simulation with previous thermal alternating loads (TCKS); Outliers are shown individually.



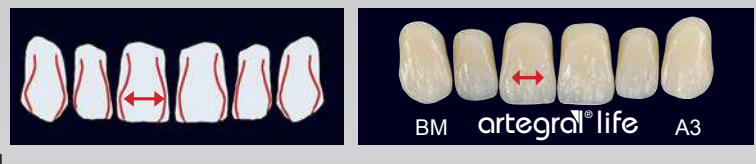
- C** cervical-betont
Markanz, Härte, maskulin
- B** body-betont
Harmonie, neutral
- I** inzisal-betont
Grazie, Eleganz, feminin



Form C

ENGLISH

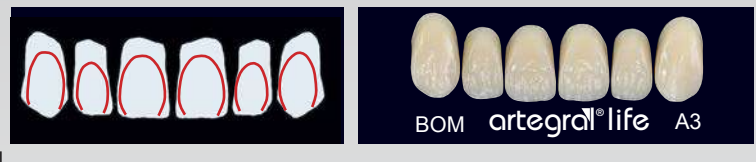
- C** cervical emphasized
striking, firm, masculine
- B** body emphasized
harmonious, neutral
- I** incisal emphasized
grace, elegance, feminine



Form B

ITALIANO

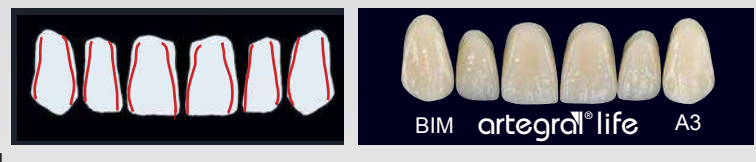
- C** cervicale
forma marcata, maschile,
ispira durezza
- B** corporea
forma armoniosa, neutrale
- I** incisale
forma aggraziata, elegante,
femminile



Form BO

ESPAÑOL

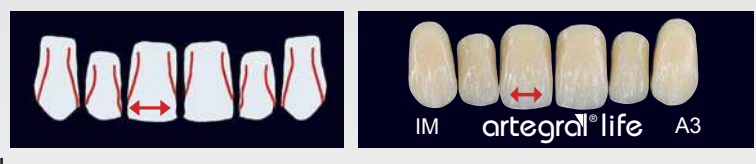
- C** acento cervical
marcado, dureza, masculine
- B** acento en el cuerpo
armonía, neutralidad
- I** acento incisivo
gracia, elegancia, feminidad



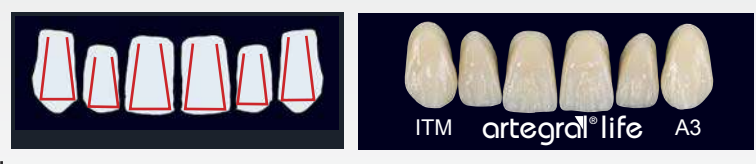
Form BI

FRANÇAIS

- C** accentuation cervicale
angulosité, force, masculinité
- B** accentuation corps
harmonie, neutralité
- I** accentuation incisive
grâce, élégance, féminité



Form I



Form IT